

# Endnotes

## A New Nation (p.2 - 10)

p.3 "...One meatball...one meatball..." : **One Meat Ball** from *And the Tin Pan Bended and the Story Ended* by Dave Van Ronk

p.5 "...THIS IS WHAT WE CAN AFFORD..." : **A Floater Left With Pleasure In The Executive Washroom.** from *Situationist Comedy* by Dillinger Four [second-hand quote]

p.5 "...When I was an alien..." : **Territorial Pissings** from *Nevermind* by Nirvana [second-hand quote]

p.5 "...Make me an angel...hard way to go..." : **Angel from Montgomery** by John Prine and Bonnie Rait

p.6 "...This isn't you...taking what they are giving..." : **A Floater Left With Pleasure In The Executive Washroom.** from *Situationist Comedy* by Dillinger Four

p.6 "...cell-scape of our favorite band..." : [unknown song] from *cell-scape* by Melt-Banana

p.6 "...I just want to give it to you..." : **Give It to You** from *The Craft* by Blackalicious

p.8 "...tsunami...watched your family die..." : **12/26** from *Remember That I Love You* by Kimya Dawson

p.8 "...Look at the Knees...Day of Prayer..." : **HA 6** from Windward HAW 101 (F. Meinecke) [audio language lessons for HAW 101 based on **Ka Lei Ha'aheo : Beginning Hawaiian** by Alberta Pualani Hopkins]

p.8 "...bad folks...fireworks...Meat Puppets..." : **Lake of Fire** from *Unplugged in New York* by Nirvana

p.9 "...On your trip to find your father...to Nashville..." : **The Wolf Knife** [motion picture; not an exact quote, but]

p.9 "...One thing missing...Intelligent Design..." : **The Cosmic Landscape : String Theory and the Illusion of Intelligent Design** by Leonard Susskind (Chapter 11: A Bubble Bath Universe -> Cloning Space) [book]

## Chapter Two (p.11 - 15)

p.11 "...Even walls come down..." : **Even Walls Fall Down** by Tom Petty

**p.11** "...odds against so astronomical..." : **Watchmen** by Alan Moore  
[comic book; second-hand reference]

**p.12** "...*This is your time...your life...*" : **KEEP ON LIVIN'** from *Feminist Sweepstakes* by le tigre

**p.12** "...*It's such a pleasure...your heart...*" : **Gentle Hours** by Yo La Tengo

**p.13** "...graffiti on the wall...*When you are smiling...*" : <http://krui.fm/>  
**radio show : The Abandoned Playhouse** - Gabby Schultz, 11/10/2013.  
Quoted segments : **Ubik** by Philip K. Dick excerpt, **When You're Smiling (The Whole World Smiles with You)** by Judy Garland. Show URL :  
<http://www.gabbysplayhouse.com/krui/> [other bits of note from show:  
**Blood Meridian** by Cormac McCarthy excerpt, **Kentucky Candy** by Peter Grudzien]

**p.14** "...The City of New Orleans...magic carpet made of steel..." : **City of New Orleans** from *The Essential Willie Nelson* by Willie Nelson

**p.14** "...*Ua 'ike 'oe...kākau ai...*" : **HA 24** from Windward HAW 101 (F. Meinecke)

**p.14** "...Rut row..." : **Rut Row** from *Snowing Sun* by Bellini

**p.14** "...ought not own dog..." : **Slaughtbaughs' Ought Not Own Dog Data**  
from *Punkgasm* by Don Caballero

**p.14** "...*I read the want ads...*" : **Do Re Me** by Ani DiFranco

**p.14-15** "...*forty-two degrees...not like snow...*" : <http://krui.fm/> **radio show** [probably from **The Music, Man** show, 11/11/2013]

**p.15** "...*'O wai kou inoa...*" : **HA 3** from Windward HAW 101 (F. Meinecke)

## **Next Chapter (p.16 - 20)**

**p.16** "...*When the sun burns...glowing screens...*" : **Tiny Glowing Screens**  
from *Cardboard Castle* by Watsky [accessed through <http://krui.fm/>]

**p.16** "...Nested in a valley...ornaments..." : **Kashmir Lacquer from India** -  
Academy Shop, Honolulu Academy of Arts [descriptive insert]

**p.17** "...*La la la la la...*" : **An American Banned** by DILLINGER FOUR

## **The Chapter About How The Paradigms They Are A- Changin' (p.21 - 27)**

**p.21** "...Cuban Revolutionary Music..." : [unknown song] from *Chanchullo*  
by Ruben Gonzalez

**p.22 "...Honey, it's me...snowing sun..." : We Crossed the Ocean to See the Snowing Sun** from *Snowing Sun* by Bellini

**p.23 "...You feel me no sexy..." : I'm not sexy** from *yellow banana* by hang on the box

**p.23 "...Honey, it's me...not ashamed of myself..." : We Crossed the Ocean to See the Snowing Sun** from *Snowing Sun* by Bellini

**p.24 "...And then excrete me...There goes me again..." : In Dead Earnest** from *Precious Friend* by Arlo Guthrie & Pete Seeger [actual lyric: "There goes Lee again"]

**p.24 "...He is not interested in...emotional needs, and who, like..." : The Moral Vision of Jacobean Tragedy** by Robert Ornstein from *Hamlet* (New Revised Edition Signet Classic) p.258 [book]

**p.25 "...I really love you...don't know what to do..." : A cold night in the rainy season.** from *An Elephant Never Forgets* by The Librarians

## **An Interlude (p.28)**

**p.28** [all Dictionary 3.4.0 quotes come from Dictionary 3.4.0, copyright 2005-2006 Emmanuele Bassi]

## **What happened to the music? (p.29 - 37)**

**p.31 "...Boy, you're gonna carry...long time..." : Carry That Weight** from *Abbey Road* by The Beatles

**p.31 "...All the tired horses...get any writing done..." : All the Tired Horses** from *Self Portrait* by Bob Dylan [actual lyric: "how am I supposed to get any ridin' done?"]

**p.31 "...Was it a question of source decay?..." : Source Decay** from *All Hail West Texas* by The Mountain Goats

**p.32 "...The Politics of Time..." : The Politics of Time** from *Double Nickels on the Dime* by Minutemen

**p.32 "...labor issues in the toy department..." : labourissuesinthetoydepartment** from *Situationist Comedy* by Dillinger Four

**p.32 "...Momentum for the sake of...momentum..." : Lion's Jaws** from *Fox Confessor Brings The Flood* by Neko Case

**p.32 "...I made it through the wilderness...I found you..." : Like A Virgin** by Madonna

**p.33** "...*Stay all night...a little longer...*" : **Stay A Little Longer (Live)** from *The Essential Willie Nelson* by Willie Nelson

**p.33** "...*I get it, I get it, I get it...*" : **Très bien** from *Feminist Sweepstakes* by le tigre

**p.35** "...*Step across the moonlit ocean...just rip me open...*" : **Ocean Crossing** from *Precious Friend* by Arlo Guthrie & Pete Seeger

**p.35** "...*Don't dream too far...who you are...*" : **I'm Not That Girl** from *Wicked: Original Broadway Cast* by Idina Menzel

**p.36** "...*I am an island...ocean that is churning...keeps on turning...*" : **Sometimes** from *Wild Young Hearts* by Noisettes

## **Chapter Seven (p.38 - 46)**

**p.40** "...*Screw the natural law...*" : **Death Becomes Her** [motion picture]

**p.42** "...*I followed your hillbilly guide...I'd like you to stay...*" : **El Dorado** from *Golden Ocean* by 50 Foot Wave

**p.44** "...*And like the clouds...signal that comes through...*" : **Empty Frame** from *Wrong Way Up* by Brian Eno and John Cale

**p.45** "...Will you feel better?...anything at all?...": **Better** from *Begin to Hope* by Regina Spektor

## **Soon We'll Be Dead (p.47 - 50)**

**p.47** "...*Fuck the police...and let's go...*" : **Gang Control** from *Fuck World Trade* by Leftover Crack

**p.49** "...*Polly wants a cracker...untie her...*" : **Polly** from *Nevermind* by Nirvana

**p.49** "...Take a load off...perfectly sane..." : **The Weight** by The Band

**p.49-50** "...*Spent a week...jump at me...*" : **French Navy** by Camera Obscura

## **The Karma Police (p.51 - 54)**

**p.51** "...*This is what you get...when you mess with us...*" : **Karma Police** from *OK COMPUTER* by Radiohead

**p.51** "...*Just because I don't say anything doesn't mean...*" : **Nothing Came Out** from *Greatest Hits* by Moldy Peaches

**p.51** "...*HONEY, I SHIT THE HOT TUB...*" : **"HONEY, I SHIT THE HOT TUB"** from *Midwestern Songs Of The Americas* by DILLINGER  
FOUR

**p.52** "...*The Garden Song...tumbling down...*" : **The Garden Song** written by David Mallett

**p.53** "...*Up, up and away...my beautiful...*" : **Hot Ride** from *always outnumbered never outgunned* by Prodigy

## **A New Chapter (p.55 - 59)**

**p.59** "...a movie about rag dolls..." : **Raggedy Ann & Andy : A Musical Adventure** [motion picture]

## **Buckle Up Your Seatbelts (p.60 - 65)**

**p.60** "...*Keep it steady...you can't edit...*" : **Edit** from *Begin To Hope* by Regina Spektor

**p.61** "...But we made an agreement..." : **Fiddler on the Roof** by Joseph Stein (Pocket Books), p.68

**p.63** "...*I must go on standing...not my choice...*" : **Après Moi** from *Begin To Hope* by Regina Spektor

**p.63** "...*I don't want you...to be alone...*" : **Alone Down There** from *The Moon & Antarctica* by Modest Mouse

**p.63** "...*Was it down to me?...*" : [unknown]

**p.63** "...Tell her no..." : **Tell Her No** from *The Zombies Greatest Hits* by The Zombies

**p.63** "...Never gonna find her...Starshine?..." : **Starshine (dub 09)** from *Laika Come Home* by Spacemonkeyz vs. Gorillaz

**p.63** "...Whenever you breathe out, I breathe in..." : **Whenever You Breathe Out. I Breathe In (Positive Negative)** from *Building Nothing Out of Something* by Modest Mouse

**p.64** "...*Nothing's gonna change my world...*" : **Across the Universe** from *I am Sam Soundtrack* by Rufus Wainwright

**p.64** "...a song about a rabbit?..." : **White Rabbit** by Sleater-Kinney

**p.64** "...*My rollercoaster...it's unbelievable...*" : **My Rollercoaster** from *Remember That I Love You* by Kimya Dawson

**p.65** "...*I said wait a minute...when you can...*" : **The Weight** by The Band

**p.65** "...And tomorrow starts...same old thing again..." : **The Party's Over** from *The Essential Willie Nelson* by Willie Nelson

**p.65** "...Anyone can tell...more road to ride..." : **Hate** from *The Greatest* by Cat Power

## **The Twelfth Night (p.66 - 71)**

**p.67** "...They are children...playing with countries..." : **Untitled Song for Latin America** from *Double Nickels on the Dime* by Minutemen

**p.67** "...E Pua, hiki...i kēia ahiahi..." : **HA 17** from Windward HAW 101 (F. Meinecke)

**p.67** "...This Land is Made For You and Me..." : **This Land Is My Land** from *Troubadours of the Folk Era*

**p.67** "...Who Will Stop The Rain..." : **Who'll Stop the Rain** from *Chronicle* by Creedence Clearwater Revival

## **??? (p.72)**

## **Birth Day (p.73 - 78)**

**p.74** "...Cause everyone I know...a part of change..." : **Emasculate the Masculine** from *The Unicorns: 2014* by The Unicorns

**p.74** "...Cliff is constantly trying...they will fall, one and all..." : **Jimmy Cliff paper for that class (a paper about The Harder They Come)** by Jacob Rosen [document]

**p.74** "...I don't care why...need more time..." : **Need More Time** from *Epoxies* by Epoxies

**p.74** "...Somewhere there was...Crying for freedom..." : **Crying For Freedom In South Africa** from *Selections 1976-1988* by Sweet Honey In The Rock

**p.74-75** "...Your plans do not need...come a out..." : **Youth** by Jacob Rosen [document]

**p.75** "...I feel the blues moving in..." : **I Feel The Blues Movin' In** from *Trio II* by Dolly Parton, Linda Ronstadt, and Emmylou Harris

**p.76** "...When we sing...you will be there..." : **Precious Friend You Will Be There** from *Precious Friend* by Arlo Guthrie & Pete Seeger [actual lyrics: "when we sing another little"]

**p.76** "...hologrammic dubs..." : **Hologrammic Dub** from *Songs of a Dead Dreamer* by DJ Spooky

**p.77** "...Dog Days...precious friends album..." : **Dog Days** from *50 Foot Wave* by 50 Foot Wave; **THANK GOD ITS MONDAY** from *The Greatest Songs Ever Written* by NOFX; **Ocean Crossing** from *Precious Friend* by Arlo Guthrie & Pete Seeger; **Some Kind of Kink** by Red Snapper. **Hills of Glenshee** from *Precious Friend* by Arlo Guthrie & Pete Seeger

**p.77** "...Don't touch me...I'll never tell..." : **Dog Days** from *50 Foot Wave* by 50 Foot Wave

**p.78** "...A Soulful Shade of Blue..." : **Soulful Shade of Blue** from *The Tigers Have Spoken* by Neko Case

**p.78** "...I wrote this for...like gold, like snow..." : **No Lies, Just Love** from *Oh Holy Fools* by Bright Eyes

**p.78** "...You can't break...isn't yours..." : **Après Moi** from *Begin To Hope* by Regina Spektor

## **Hey You, Don't You Want To Do Nothing? (p.79 - 84)**

**p.79** "...Hey You...Do Nothing?..." : **Bug** from *50 Foot Wave* by 50 Foot Wave

**p.79** "...So, not random?..." : **Musette** by *Bach* [from compilation playlist titled *So, Not Random*]

**p.79** "...I fixed it, what you hated..." : **Fixed It!** from *Know Better Learn Faster* by Thao with the Get Down Stay Down

**p.79** "...Giiiiive awaaaay your love!...your love!..." : **Give To Love What's Love's** by Adrian Orange & Her Band

**p.80** "...song about fresh cut grass...sea shells..." : [unknown]

**p.81** "...But you are a runaway...we could be friends..." : **Cloud Atlas** [motion picture]

**p.81** "...It amazes me...instinct..." : **Polly** from *Nevermind* by Nirvana

**p.81** "...Why are you doing this...to change this world..." : **Cloud Atlas** [motion picture]

## **The Constriction of Time (p.85 - 88)**

**p.85** "...He took her to a movie...so did I..." : **he took her to a movie** from *604* by Ladytron

**p.86** "...*From our Nation's Capitol...*" : **Washington Week Podcast - Sept. 6, 2006 at 7:00 AM EDT** by NPR

**p.86** "...*The trick is, you...what becomes of us...*" : **Bag Of Hammers** from *We Brave Bee Stings And All* by Thao

**p.86** "...Define learning disorder..." : **Define "Learning Disorder"** from *Versus God* by Dillinger Four

**p.86** "...**This Side of the Blue...**" : **This Side Of The Blue** from *The Milk-Eyed Mender* by Joanna Newsom

**p.87** "...*Sitting in an English garden...the sun...*" : **I Am The Walrus** by The Beatles

**p.87** "...*I put a spell...you're mine...*" : **I Put A Spell On You** from *Enjoy Your Own Blues* by Nina Simone

**p.87** "...*Please could you stop...some rest...*" : **Paranoid Android** from *OK COMPUTER* by Radiohead

**p.87** "...*Just when I thought...changed my mind...*" : **Precious Friend You Will Be There** from *Precious Friend* by Arlo Guthrie & Pete Seeger

**p.87** "...**It's okay to hate...fucking wrong...**" : **TGIF** from *Feminist Sweepstakes* by Le Tigre

**p.87** "...*Do you want to be...would she be you?...*" : **jet age** from *604* by Ladytron

## **The Unsatisfying Meal (p.89 - 95)**

**p.90** "...the Chinese Lighthouse...mixing my metaphors..." : [this might refer to track 6 from *Beijing Punk Vol. 2*]

**p.91** "...that song came over the airwaves..." : **Need More Time** from *Epoxies* by Epoxies

**p.91** "...The story *I* heard..." : **The Story I Heard (Live)** by Blind Pilot

**p.91** "...to believe in this living...hard way to go..." : **Angel from Montgomery** by John Prine and Bonnie Rait

**p.91** "...*Don't wish...wounds the heart...*" : **I'm Not That Girl (Reprise)** from *Wicked: Original Broadway Cast* by Kristen Chenoweth

**p.91** "...There is a city..." : **THERE iS A CiTY** from *Di Di Di* by hang on the box

**p.92** "...Free the bee, indeed..." : **20fish 20b** from *yellow banana* by hang on the box; **Free The Bee** by Melt Banana



**p.92** "...When I was just...come back, I say..." : **I'm Hurting Inside** from *Songs of Freedom* by Bob Marley

**p.93** "...Well, I think, David...people in power in power..." : **First Friday : The Unauthorized News : Racism and Critical Race Theory (August 1996)**, words by Charles Lawrence [motion picture; accessed through <http://uluulu.hawaii.edu/titles/827>]

**p.94** "...the future's high and dry perspective..." : **High and Dry** by Radiohead

**p.94** "...Don't be shy...roll on by..." : **Don't be Shy** from *Rushmore Soundtrack* by Cat Stevens

## Chapter Number ?? (p.96 - 104)

**p.98** "...Drowned in our culture...it's so easy..." : **HANDMADE HARD TIMES HANDED BACK** from *Midwestern Songs Of The Americas* by DILLINGER FOUR

**p.98** "...at her shoes...cool shoe shine..." : **The General** by Dispatch; **19/2000 (Jungle Fresh)** from *Laika Come Home* by Spacemonkeyz vs. Gorillaz

**p.98** "...Oh no, I don't...forehead of God..." : **Beach Side Property** from *This Is A Long Drive For Someone With Nothing To Think About* by Modest Mouse

**p.98** "...Mr. Brown was a clown..." : **Mr. Brown** from *Songs of Freedom* by Bob Marley

**p.101** "...turned on her love light..." : **Turn On Your Love Light** from *Skeletons From The Closet* by Grateful Dead

**p.101** "...No, soy capitán..." : **La Bamba** from *The Best of Ritchie Valens* by Ritchie Valens

**p.102** "...And we thought that...What a stupid world..." : **...And We Thought Nation States Were A Bad Idea** by Propagandhi

**p.102** "...E Pua, ua lohe 'oe?..." : **HA 11** from Windward HAW 101 (F. Meinecke)

**p.102** "...The armadillo's name was Marranzano..." : **Marranzano** from *Snowing Sun* by Bellini

**p.103** "...It seems like years...it's been clear..." : **Here Comes the Sun** from *Abbey Road* by The Beatles

**p.104** "...'Leven-cent cotton...on a Saturday night..." : **Songs of Peace, Freedom, & Protest** by Tom Glazer [book]

## **Vietnam (p.105 - 113)**

**p.111** "...*World Trade is a Death Machine...*" : **Super Tuesday** from *Fuck World Trade* by Leftover Crack

**p.112** "...*Bum bah bum ba...Bum bum bum...*" : **Yiddish Blues** from *Yiddishe Renaissance* by Klezmer Conservatory Band

**p.113** "...*Nothing known can...the same forever...*" : **labourissuesinthetoydepartment** from *Situationist Comedy* by Dillinger Four

## **Dead Matters Go On (p.114 - 117)**

**p.114** "...*Dead Matters Go On...*" : **Like a white bat in a box, dead matters go on** from *Cell-scape* by Melt-Banana

**p.114** "...*There is nothing...everything is the same...*" : **Farewell Angelina** from *The Bootleg Series 1961-1991 Volume 2* by Bob Dylan

**p.116** "...*There's no way that...gonna be left alive...*" : **Only Lovers Left Alive** from *Survival Sickness* by The (International) Noise Conspiracy

## **The Way I Made You Travel (Chapter 21 or so) (p.118 - 121)**

**p.118** "...*The Way I Made You Travel...*" : **Travel** from *We Brave Bee Stings And All* by Thao

**p.118** "...*we're all in this together...*" : **We're All In This Together** from *O.C.M.S.* by Old Crow Medicine Show

**p.119** "...*Close our eyes...octopus rides...*" : **Octopus** from *The Madcap Laughs* by Syd Barrett

**p.119** "...*Love (is better than a song)...*" : **Don't be Shy** from *Rushmore Soundtrack* by Cat Stevens

**p.119** "...*story about the deceitful...of the storytelling...*" : **HA 16 (Cont.)** from *Windward HAW 101* (F. Meinecke)

**p.119** "...*Don't hold on...too much to ask...*" : **This used to be my playground** from *Something To Remember* by Madonna

**p.120** "...*Everybody loves to cha cha cha...*" : **Everybody Loves to Cha Cha Cha** from *The Man and His Music* by Sam Cooke

**p.120** "...*Rut row...*" : **Rut Row** from *Snowing Sun* by Bellini

**p.121** "...Queremos paz..." : **Queremos paz** from *La revancha del tango* by Gotan Project

**p.121** "...How many rivers do we have to cross..." : **Burnin' And Lootin'** from *Songs of Freedom* by Bob Marley

**p.121** "...Then it came the revolution...strong and wise..." : **Ain't Got So Far To Go** by David Byrne

## **The Last Laugh (a.k.a. the best laugh of all) (p.122 - 128)**

**p.122** "...Thank goodness it's Friday..." : **TGIF** from *Feminist Sweepstakes* by Le Tigre

**p.122** "...the same B-movie from the other night..." : **laborissuesinthetoydepartment** from *Situationist Comedy* by Dillinger Four

**p.122** "...What are you changing...stuck in our ways..." : **Rise Up With Fists!!** from *Rabbit Fur Coat* by Jenny Lewis With The Watson Twins

**p.122** "...This ain't no picnic..." : **This Ain't No Picnic** from *Double Nickels on the Dime* by Minutemen

**p.123** "...And if we try...get what we need..." : **You Can't Always Get What You Want** by Greg Brown

**p.124** "...In high tide...by your side..." : **High Tide or Low Tide** from *Last Call* by Ben Harper and Jack Johnson

**p.125** "...one-legged ditty about life in the country..." : **Choco's Gerajira** from *Chanchullo* by Ruben Gonzalez

**p.125** "...fun cast-off tune..." : **Fun Tashlikh** from *Live in the Fiddler's House* by Naftule Brandwein

**p.126** "...wearing a hat-shaped hat!..." : **Hat Shaped Hat** from *Up Up Up* by Ani DiFranco

**p.126** "...I try so hard...up so valiantly..." : **Burn You Up** from *Know Better Learn Faster* by Thao with the Get Down Stay Down

**p.126** "...Lost in the mirror..." : **Lost In Mirror** by Melt-Banana

**p.127** "...I'm in the archipelago...waiting to arrive..." : **Archipelago** from *You Think It's Like This But It's Really Like This* by Mirah

**p.127** "...It's a bicycle race..." : **Bicycle Race** from *Greatest Hits* by Queen

**p.127** "...We will make them see...not submit to this Law..." : **So You Wanna be a Cop** by Leftover Crack

## A New Nation (p.129 - 136)

**p.129** "...working for the clampdown..." : **Clampdown** from *The Story OF THE CLASH* by The Clash

**p.129** "...Got charts and graphs...through to you?..." : **Science of You** from *Epoxies* by Epoxies

**p.129** "...song about the lighthouse..." : **lighthouse brigade** from *Scream Records Punk Rock Hits*

**p.129** "...The main theme kicked in..." : **The Good, the Bad and the Ugly (Main Title)** from *The Good, the Bad & the Ugly* by Ennio Morricone;  
**Rock The 40 oz.** from *Rock The 40 oz.* by Leftover Crack

**p.129** "...These times are troubled...can't give up..." : **Step Aside** from *One Beat* by Sleater-Kinney

**p.131** "...an interesting article...Winds of Revolt..." : **Winds of Revolt : The poetry of Middle Eastern uprising** by Robyn Creswell from *Harper's Magazine November 2013* [magazine article]

**p.133** "...the Night Train!..." : **Night Train** from *20th Century Masters: The Millennium Collection - The Best Of James Brown* by James Brown

**p.133** "...the All Night Diner..." : **All Night Diner** from *Building Nothing Out Of Something* by Modest Mouse

**p.133** "...Whatchoo makin' man...time..." : **Martin's Story** from *Double Nickels on the Dime* by Minutemen

**p.134** "...a girl named Marianne..." : **So Long, Marianne** from *The Essential Leonard Cohen* by Leonard Cohen

**p.134** "...a song with the title...Scatterbrain..." : **Scatterbrain (As Dead As Leaves)** from *Hail To The Thief* by Radiohead

**p.134** "...Ahhhhahhhahhhahhhahahahhhhhh...that I can..." : **Spitfire** from *always outnumbered, never outgunned* by Prodigy

**p.135** "...Nothing's gonna change...Images..." : **Across the Universe** from *I Am Sam Soundtrack* by Rufus Wainwright

**p.135** "...Clash City Rockers?..." : **Clash City Rockers** from *The Story OF THE CLASH* by The Clash

**p.135** "...that is a strange looking fruit, Billy..." : **Strange Fruit** by Billy Holiday

**p.136** "...#420 Neighborhood Watch..." : **#420: Neighborhood Watch** from *This American Life* podcast

**p.136** "...Thunder and lightning...Unicorns are people, too..." : **Thunder & Lightning** from *Unicorns Are People Too* by The Unicorns

## **Some Kind Of Blue (p.137 - 147)**

**p.137** "...Kind Of Blue..." : **Rimshot (Intro)** from *Live* by Erykah Badu

**p.137** "...Some say our life...on paper..." : **Nothing & Nowhere** from *Knives Don't Have Your Back* by Emily Haines & The Soft Skeleton

**p.137** "...All the whales...The snowing sun?..." : **We Crossed the Ocean to See the Snowing Sun** from *Snowing Sun* by Bellini

**p.138-139** "...Generic squatted over the poophole...recycled flesh of dead trees..." : **Voice in the Night** from *Harper's Magazine November 2013* p.30 [magazine article]

**p.139** "...this edible scenery..." : **Away We Go** from *Harper's Magazine November 2013* p.30 [magazine article]

**p.140** "...So, Samantha...Science fiction..." : **Now and Then** [motion picture]

**p.140** "...There are people...do to survive..." : **Redemption** [motion picture]

**p.140** "...Redemption Truck...dismantled walls from the day before..." : Ibid.

**p.140** "...Get off the bicycle!...[unintelligible]..." : Ibid.

**p.141** "...She wouldn't trick me...to The Moon!..." : **A Charlie Brown Thanksgiving** [motion picture]

**p.142** "...From China...in Mexico..." : **China** from *Little Earthquakes* by Tori Amos

**p.142** "...I think that you...great wall around you..." : Ibid.

**p.142** "...The Dancing Queen of Spades...forgotten to tell..." : **Dancing Queen** by Abba; **The Story I Heard (Live)** by Blind Pilot

**p.143** "...Don't forget, when the road runs out..." : **When The Road Runs Out** from *Dark Was The Night: A Red Hot Compilation* by Blonde Redhead & Devastations

**p.143** "...Show me how you...makes me scream..." : **Just Like Heaven** by The Cure

**p.143** "...Wait, what did you say?...Potato..." : **Yellow Banana** from *yellow banana* by hang on the box

**p.143** "...Two dolphins swam past..." : **Two Dolphins** from *Oui* by The Sea and Cake

**p.144** "...The sounds of an old klezmer tune..." : **Simkhas Toyre** from *European Klezmer Music* by Khevrisa

**p.145** "...T.R.E.E.house..." : **Treehouse** by I'm From Barcelona

**p.145** "...You start a conversation...why say it again?..." : **Psycho Killer** by **Talking Heads** from *Unknown* by Phish

## **Book of Lies (p.148 - 151)**

**p.148** "...Book of Lies..." : **Feed the Children (Book of Lies)** from *Fuck World Trade* by Leftover Crack

**p.148** "...The fabric frays...and mind abuse..." : Ibid. [second-hand quote]

**p.149** "...watching the preview...movie about The Crazy Man..." : **The Thanksgivukkah Movie Trailer** from Funny Or Die [motion picture; accessed through <http://www.funnyordie.com/videos/d5aceade08/the-thanksgivukkah-movie-trailer>]

**p.149** "...You gets no bread with one meatball..." : **One Meat Ball** from *And the Tin Pan Bended and the Story Ended...* by Dave Van Ronk

**p.149** "...The musical score of...our favorite band..." : [unknown song] by Melt-Banana

**p.150** "...Supposing that...favorite band (the other one)..." : [unknown song] by hang on the box

**p.150** "...The sun is filled with...no warmth at all..." : **I Never Cared For You** from *The Essential Willie Nelson* by Willie Nelson

**p.150** "...No Lies, Just Love..." : **No Lies, Just Love** from *Oh Holy Fools: The Music of Son, Ambulance & Bright Eyes* by Bright Eyes

**p.151** "...Violet walked...the night..." **Violet** from *We Brave Bee Stings And All* by Thao

**p.151** "...How many final frontiers...no victory laps?..." : **Undestructable** from *Gypsy Punks: Underdog World Strike* by Gogol Bordello

**p.151** "...is that the House of the Rising Sun?..." : **House of the Rising Sun** by Nina Simone

**p.151** "...the song with the hidden track..." : [track 10] from *Hairless Bear* by Bad Daughter

## **More To Come (p.152 - 155)**

**p.152** "...As the Galactic Funk draws to a close..." : **Galactic Funk (Tau Ceti Mix)** from *Songs Of A Dead Dreamer* by DJ Spooky

**p.152** "...I Fought The Law..." : **I Fought The Law** from *The Story OF THE CLASH* by The Clash

**p.152** "...All my life's a circle...daybreak comes around..." : **Circles** from *Precious Friend* by Arlo Guthrie & Pete Seeger

**p.152** "...It's a brave, old world..." : **Lekho Neraneno** from *Live in the Fiddler's House* by Brave Old World

**p.152** "...A beautiful flower, that is, nearby..." : **HA 2** from *Windward HAW 101* (F. Meinecke)

**p.153** "...Your history is befuddled..." : KNB, Pala ka Mai'a : A Hawaiian Response to the Kailua Neighborhood Board's "Kawainui Marsh Restoration Plan: Priorities, Protocols, and Participation" [document; access through [http://halaumohalailima.com/HMI/KNB,\\_Pala\\_ka\\_Maia.html](http://halaumohalailima.com/HMI/KNB,_Pala_ka_Maia.html)]

**p.155** "...I think I'll try defying gravity..." : **Defying Gravity** from *Wicked: Original Broadway Cast* by Kristin Chenoweth, Idina Menzel, Ensemble

## **No Justice, No Peace (p.156)**

### **Epilogue (p.157)**

**p.157** "...Turn of the century...Please drop dead..." : **Turn of the Century** by Chicks on Speed

### **Next Lifetime (Interlude) (p.158)**

**p.158** "...Next Lifetime (Interlude)..." : **Next Lifetime (Interlude)** from *Live* by Erykah Badu

**p.158** "...We have one chance...if we're lucky we might..." : **One Chance** from *Good News for People Who Love Bad News* by Modest Mouse

